



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

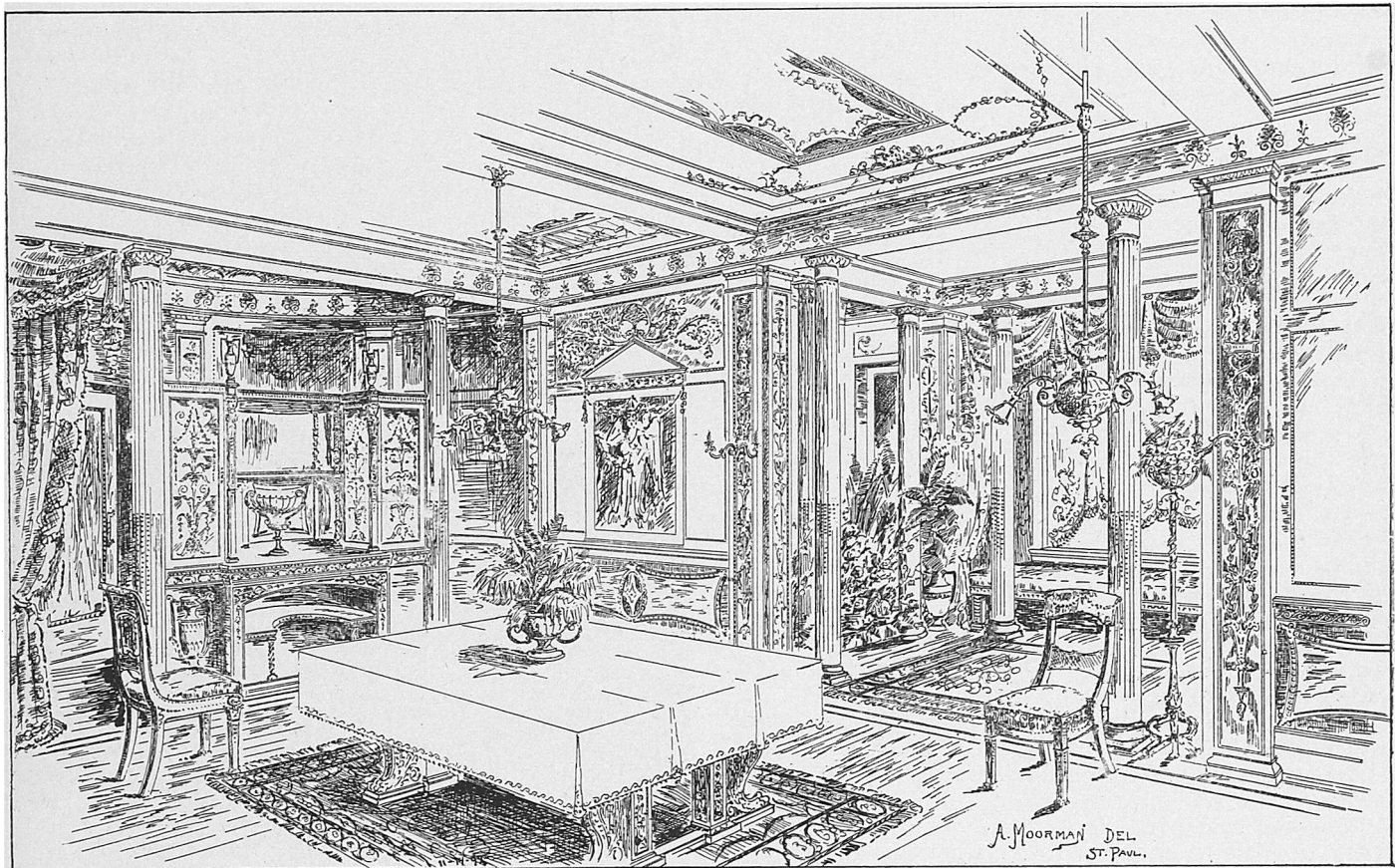
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Furniture and Furnishings.



A MODERNIZED POMPEIIAN TREATMENT OF DINING-ROOM AND CONSERVATORY. BY A. MOORMAN.

This style seems to have but little favor with modern designers. The principal reason undoubtedly, that modern requirements do not concede to its advantageous use, in its original purity. It may be judiciously used however in connection with other styles, but here another difficulty presents itself. Any style, to blend well with the marked characteristics of the Pompeian, must be, not only simple in itself, but extremely delicate in its details, otherwise it will overshadow it so completely as to cause it to lose its individuality. Suitable combinations may be found in the earlier and simpler Empire epoch, the modern Colonial, and the extremely dainty and fascinating Italian Renaissance.

In this example Mr. Moorman has happily blended the peculiar outlines and formation of the Pompeian, with the delicate details and construction of the Italian Renaissance, and the result—as may be seen—is an extremely picturesque and dainty apartment, in which is blended a suggestion of quaintness that is very agreeable. Such combinations of styles in these days are wholly allowable, if executed with extreme judgment and good taste.